



Tresóna Music Custom Arrangement

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COME TOGETHER

Words and Music by PAUL MCCARTNEY, JOHN LENNON

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Arranged by David Moellenkamp as a Work For Hire

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Come Together

Words & Music by
Paul McCartney, John Lennon
Arranged by David Moellenkamp

$\text{♩} = 84$

The musical score is arranged in a system with five vocal staves and a piano accompaniment. The vocal parts are labeled on the left as Solo, Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piano accompaniment is shown in a grand staff with a treble and bass clef. The piano part features a repeating rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand, with triplets indicated by a '3' above or below the notes. The Solo part has a single note in the first measure, followed by rests. The other vocal parts also have single notes in the first measure, followed by rests.

2 Come Together

6

Solo

S

A

T

B

Here come old — flat - top, he come groov - in' up

6

12

Solo

S

A

T

B

slow - ly He got ju - ju eye - ball, he one ho - ly rol - ler He got hair down be - low

Ooh *ppp*

Ooh *ppp*

Ooh *ppp*

12

Come Together

19

Solo

S

A

T

B

his knees Got to be a jok - er, he just do what he please

he just do what he please

he just do what he please

he just do what he please

he just do what he please

he just do what he please

19

25

Solo

S

A

T

B

mf He wear no shoe-shine, he got

He wear no shoe-shine, he got

25

4 Come Together

31

Solo

S

A

T

B

mf

toe - jam foot-ball He got mon - key fin - ger, he drink Co - ca - Co - la He say, "I know ____

toe - jam foot - ball mon - key fin - ger Co - ca - Co - la "I know

31

38

Solo

S

A

T

B

you, you know ____ me" One thing I can tell you is you got to be free

you, you know ____ me" One thing I can tell you is you got to be free

you, you know me" One thing I can tell you is you got to be free

38

you, you know me" One thing I can tell you is you got to be free

Come Together

44

Solo

S Oh right now

A Come to-gether, er, right now Ov - er me

T Oh right now

B Oh right now

50

Solo

S He rol - ler - coast-er, he got ear - ly warn-in' He got

A He rol - ler - coast-er, he got ear - ly warn-in' He got

T He rol - ler - coast-er, he got ear - ly warn-in' He got

B He rol - ler - coast-er, he got ear - ly warn-in' He got

6 Come Together

57

Solo

S

A

T

B

"One and one and one is three"

mud - dy wat - er, he one mo - jo fil - ter He say, *ppp* Ooh

mud - dy wat - er, he one mo - jo fil - ter He say, *ppp* Ooh

mud - dy wat - er, he one mo - jo fil - ter He say, *ppp* Ooh

57 mud - dy wat - er, he one mo - jo fil - ter He say, Ooh

64

Solo

S

A

T

B

Got to be good - look - in' 'cause he's so hard to see Come to - geth - er, —

Got 'cause he's so hard to see *ff* Oh

Got 'cause he's so hard to see *ff* Oh

Got 'cause he's so hard to see *ff* Oh

64 — Got 'cause he's so hard to see Oh

Come Together

70

Solo

right now _____ Come to- geth - er, _____ right now _____

S

right now _____ Oh _____ right now _____

A

right now _____ Oh _____ right now _____

T

right now _____ Oh _____ right now _____

B

right now _____ Oh _____ right now _____

76

Solo

Come to- geth - er, _____ right now _____ ov - er me

S

Oh _____ right now _____

A

Oh _____ right now _____

T

Oh _____ right now _____

B

Oh _____ right now _____