



Updated 7/3

Tuesday, July 18								Wednesday, July 19					Thursday, July 20					Friday, July 21							
CONFERENCE SCHEDULE								CONFERENCE SCHEDULE					CONFERENCE SCHEDULE					CONFERENCE SCHEDULE - OPEN ACCESS DAY							
University Plaza Hotel Kansas	University Plaza Hotel Oklahoma	University Plaza Hotel Colorado	University Plaza Hotel Illinois	University Plaza Hotel Texas Room	University Plaza Hotel JQH Room	MSU Hammons H		University Plaza Hotel Kansas	University Plaza Hotel Oklahoma	University Plaza Hotel Colorado	University Plaza Hotel Illinois	University Plaza Center-Arizona/Georgia		University Plaza Hotel Kansas	University Plaza Hotel Oklahoma	University Plaza Hotel Colorado	University Plaza Hotel Illinois	University Plaza Hotel Conference Lobby	University Plaza Hotel Kansas	University Plaza Hotel Oklahoma	University Plaza Hotel Colorado	University Plaza Hotel Illinois	University Plaza Hotel Conference Lobby		
9:00 AM	S/NT Taylor Bryson 9-9:50	Critical Thinking in the Choral Classroom Adam Zrust 9-9:50	Special Reading Session MusicSpoke sponsored 9-10am					8:30 AM						8:00 AM		CC Dr. Greg Hobbs 8-8:50	Reading Session #5: Tried & True Music for Beginning to Intermediate Voices 8-9:15					8:30 AM			
9:30 AM								9:00 AM	Building a Choir Leadership Council Rew 9-9:50 am	Botha 1 Click here! isiZulu and isiXhosa choral tradition 9-9:50	Reading Session #2: New Music for Intermediate Voices 8:30-9:45 am			8:30 AM											
10:00 AM	S/NT 2 Addressing Music Performance Anxiety in Collaborative Partnerships 10-10:50	Lions and Tigers and Tenor-Bass, Oh My! L. Lowry & J. Lawlor 10-10:50						10:00 AM	Embrace the Middle: Meet! Rehearsal Techniques for the Middle School Choral Ensemble Vorwand 10-10:50	Issues Programming Multicultural Choral Music in the 21st Century. E. Garcia Novelli 10-10:50	Special Reading Session (Gentry & Hirschaw) - Dr. Andre Thomas 10-10:50			9:00 AM	Show Choir Connie Mulligan 9-9:50	Piano Care & Maintenance 101 - The Essentials for Caring for Your Equipment Gordon McNeely 9-9:50		Retired members							
10:30 AM								10:30 AM						10:00 AM	Build First, Then Grow: Foundational Principles that Support Recruitment Chandler Cooper 10-10:50am	Auditioning for the Vocal Jazz Ensemble: Stafford 10-10:50	Behind the Scenes of a Successful Non-Profit: The Business Perspective Ryan Main 10-10:50								
11:00 AM	S/NT 3 Conducting master class w/ Barb Lamont 11-11:50	Score Study to Rehearsal Plan - Jordan Cox 11-11:50	Reading Session #1: New Music for Beginning Voices 10:30-11:45					11:00 AM	Botha 2 I am because you are: Choral ubuntu 11-11:50	The Dream Team: Social Emotional Learning, Picture Books, and Music Bethany Main 11-11:50	Mindfulness for the Practical Teacher - Maggie Salem 11-11:50			10:30 AM	Show Choir (tba) Bobby Picker and Connie Mulligan 11-11:50	Developing Tone: Process vs. Product Brad Light 11-11:50	Demystifying the rehearsal process: actively engaging your ensemble in the why and how of rehearsal technique Lamont 11-11:50		Collegiate Luncheon						
12:00 PM								11:30 AM						11:00 AM											
12:30 PM				Luncheon area				12:00 PM						11:30 AM											
1:00 PM	S/NT Improving student engagement in the choral classroom 1-1:50	Barriers of Belonging - Jackson Thomas 1-1:50	jazz headliner with asvje as demo group 1-1:50pm					12:30 PM	lunch	lunch	lunch			12:00 PM	LUNCH										
1:30 PM								1:00 PM	Beginnings: Intentional ways to start 1-1:50 Jazz Rucker	Weaving the Threads that make Sight-reading a Win-Win for You and Your Choir Ron Sayer 1-1:50	Reading Session #4: New Music for Advanced Voices 1 pm - 2:15			12:30 PM											
2:00 PM	S/NT Be Your Own Architect: Maximizing your Undergraduate Experience 2-2:50	Children: The Building Blocks to Lifelong Musicians Emily Pikaard 2-2:50	SAB & Thre-Part Mixed Repertoires That Works Alex Kolster 2-2:50					1:30 PM	Spilling the Tea: Secrets to Success for SSAA Choirs Krinke & Fischer 2-2:50 pm	The Work of the People: How Liturgical Theology Informs Music in Worship Josh Allen 2-2:50				1:00 PM	Embody the Music in You: Injury Prevention Conducting Masterclass Sullivan/McNickle 1-1:50	Serious Fun: Revitalize Your Teaching Through Play Kari Adams 1-1:50	Show Choir Planning 101 Crigger, Soule, Hargrave 1-1:50								
2:30 PM								2:00 PM						1:30 PM	McNickle TikTok and Choir: An Unexpected Pairing 2-2:50	Cleaning Choreography Bobby Picker 2-2:50	Reading Session #6: Tried & True Music for Progressing to Advanced Voices 2-3:15								
3:00 PM	New Teacher Panel 3-3:50		Reading Session #3 New Music for Progressing Voices 3-4:15pm	Off-Site church session: First and Calvary - For The Heart 3-4pm Tyler Heckman				2:30 PM			Thomas 2 Way Over in Beulah lan' 2:30-3:20			2:00 PM											
3:30 PM								3:00 PM	Building Lower Voices Daniel Gutierrez 3-3:50	The Power and Magic of Tag Singing Jim Henry 3-3:50	Thomas - Book Signing 3:20-4:00			2:30 PM	Voices Lifted - Two Centuries of Black Composers of Opera Diane McCullough 3-3:50	Elevated Harmonics Session 1: Developing a Meaningful Mindset as a Choral Educator-Hogan 3-3:50									
4:00 PM								3:30 PM						3:00 PM											
5:00 PM								4:00 PM						3:30 PM											
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