



**Official Minutes**  
**Missouri Choral Directors Association**  
**Executive Board Meeting**  
January 26, 2023 - 6:30-8:30 p.m.

- 
1. **Call to order** 6:30 pm by President Amy Krinke. in attendance: Rew, McBeth, Bhat, Krinke, Printz, Allison, Neas, Barnard (proxy for Brammer), Ruggles, Bartlesmeyer, Oncken, Layton, Marple, Crigger. Missing at the call to order: Sexton (no proxy) Fox, Pierson (coming late), Bradshaw (coming late), Boemler (coming late)

2. **Introductions (Proxies) - Name, District and Role** View Reports [HERE](#)  
Time given to preview reports. Those missing written reports gave verbal reviews - to be submitted later.

- a. Central – Jason Bartelsmeyer
- b. East Central – Christopher Boemler (missing report)
- c. KC Metro – Ryan Layton
- d. Northeast – Scotty Allison
- e. Northwest – Chris Marple
- f. St. Louis Metro – Jenn Oncken (missing report given verbal)
- g. St. Louis Suburban – Stephanie Ruggles
- h. South Central – Amy Brammer Proxy: Melissa Barnard
- i. Southeast – Viretta Sexton (missing - no representation)
- j. Southwest – Katie Crigger (missing report given verbal)
- k. West Central – Kay Neas

3. **Minutes – August MINUTES\***  
Call for corrections? Motion to approve minutes: Crigger, Layton. Motion approved.

4. **Financial/Membership updates -\_REPORT \***

- a. Treasurer – Sherry Printz
  1. MCDA Checking Account Balance - \$52,001.36
  2. Wilson Scholarship Checking Account Balance - \$\$1,719.82
  3. Wilson Investment Balance - \$10,385.36

Note that the All-State expenses have not been paid yet. Question about the expenses for all state. There are expenses we do not have control over, but there are those that we do. Motion to accept the treasurers report: Layton, Rew. Motion approved.

5. **Officer & Advisory Reports**

1. Membership Report - Kathy Bhat
  1. Membership Update  
Total: 544  
Active - 356 Retired - 61 Life - 48 Student - 74

Membership numbers - especially student - are low from previous years. At the highest level, student membership was 200, total membership at 800. Those numbers were prior to the “black

out” of 2017. Membership chair explained about the black out and how information is gathered from national.

2. Leadership Contact [FORM](#) Board asked to update information
3. Longevity Project information/update Information shared about the longevity project, how it began and how it functions.
2. Webmaster – Mike Pierson
  1. Website - Pierson is creating a new page for district auditions with the idea that the coordinators would be able to contact judges. Anyone can put their name in to judge and the coordinators will have access to that list. Pertinent information about location/date of each audition.
  2. Opus - Spring theme: Imagine

ADDITION TO AGENDA: Petition from the Northwest district about releasing the scores. Brian Reeves was invited to share some of the history of this particular request (which has been addressed previously). In the process of selecting 192 students from several thousand, there is not enough time to offer the quality evaluation that would give salient information to offer good feedback. The very make up of the all state choir, representing every corner of the state, there is no first or second chair. Everyone is equal. The process is competitive, not evaluative. Discussion. On the solo side, there are a lot of subjective factors; but in sight reading it is much more black or white. Question - what is our priority. Is it student growth and development and provide the educators the most resources to develop the students. Or is our priority unity in the ensemble. What do we feel is our priority as a board. What is the best solution to support that. Another idea about the sight reading score. Concern about finances and timing. Question about the sight reading. Daily data from what we do in the classroom. If we need to be more proactive about what we believe: The scoring is only to determine who makes the ensemble and who doesn't - it is about who makes it for that one day and that one audition. We have young teachers who don't know what to tell their students because they don't have the experience. Note: The numbers do not mean anything. It doesn't tell the teacher what they can do differently. Each judge has different criteria therefore it cannot be helpful. As an alto alternate - went to all the rehearsals but didn't get to go to all state choir. Data doesn't make any sense. From the northwest rep: Perhaps a statement from the board about our purpose and philosophy with regard to All State Choir.

3. Past President - Stephen Rew -
  1. Founders Grant Update
4. President-Elect – Kevin McBeth
  1. [Job Descriptions](#) Job descriptions from Northeast and Southwest still missing, but will be submitted soon. Across the board, communication is important. conversations about how we share information and communicate with their districts.
  2. Equity Task Force - report shared at the general membership meeting. Ask Kevin for those notes. Next step beyond the honor choir, is looking at the district choir requirements.
5. President – Amy Krinke
  1. 2023 Conference Update - Headliners, changes, opportunities
  2. Honorable Mention Designation for All-State Choir - some districts were very excited to have more students recognized, others felt it was

a diminishment to the allstate students. The information for the All-State Festival Chorus will be coming out in February.

3. Election Year for President-Elect - if we have people who are interested in serving please share the names with Kevin or Amy.
4. MAAE - Information [HERE](#)

## 6. Old Business

- a. Founders Grant Processes - not voting on this today. Information. We need to find a source of revenue to help fund the MCDA portion of the grant.
- b. Pay Structure for virtual adjudicators for summer honor choir auditions\*

This is something that got put on our agenda by Christy Elsea. At the moment, we ask our friends to adjudicate and we don't pay them. It is getting really hard to find people to give their time without an honorarium. We are only talking about the 7/8 and 9/10 honor choirs. Amy suggests \$50 to start out with. Question about how much time was involved - Motion to provide an honorarium of \$50 for the judges of the 7/8 and 9/10 honor choirs (a total of 6 judges) - \$300. Rew; Allison  
MOTION PASSED.

- c. All-State Show Choir Fee Restructure\* Expenses [HERE](#)

The show choir has been over budget roughly \$1700 for the past several years. Audition fee would be raised to \$20. Participation fee \$150. Number of students: 62. Also need to hire an outside judge because these cannot be judged blind. Discussion of student ensemble: Motion to raise the audition fee from 15 to 20. Allison; Crigger. Motion passed  
Motion to raise the all state show choir audition fee from \$100 to \$150: Bartelsmeyer;Boemler  
Motion passed.  
Outside judges and student band not voted on at this meeting.

- d. All-State Vocal Jazz Proposed Changes \* Recommendations [HERE](#)

Proposed changes: Motion to include Sophomores in the all state jazz vocal ensemble. Jenn; Chris.  
Motion passed.

## 7. New Business

- a. Updates to MCDA All-District and All-State Choir Handbook -  
The core of the handbook is 30 years old. It is time for an update.

- b. 50th Anniversary of the All-State Choir

We are going to investigate the digital collection of the forms for All-State Choir. SMILES!!!

- c. Appointment of interim District Representatives\*
  - i. Paul Hart (replacing Chris Marple)
  - ii. Chisty Ottinger (replacing Scotty Allison)

## 8. Future Meetings:

- a. Executive Board Meeting - MCDA Conference Date - July 17.

## 9. Adjournment

7:57 - President Krinke thanks the board for their work. Motion to adjourn: McBeth; Oncken. Motion Passed. Meeting adjourned at 7:58.