



Missouri Choral Directors Association
Executive Board Meeting
Wednesday, January 29, 2025, 7:00-9:00pm
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1. **Call to order** - Theme: Sing to Me! Meeting called to order by President McBeth at 7:00 pm
 2. **District Representatives (Proxies) - Roll Call** [DISTRICT REPORTS](#)

In attendance: Elsea, Printz, Krinke, McBeth, Bhat, Bartelsmeyer, Jackson, Allen, Moorman (for Pierson), Hudnut, Fox, Crigger, Logan, Layton, Hart, Onken, Ruggles, Keaton Denney (for Kay Neas),

~4Number of years in your current position!

- a. Central – Jason Bartelsmeyer
- b. East Central - Jon Logan
- c. KC Metro – Ryan Layton
- d. Northeast – Levi Hudnut
- e. Northwest – Paul Hart
- f. St. Louis Metro – Jenn Oncken
- g. St. Louis Suburban – Stephanie Ruggles
- h. South Central – Max Jackson
- i. Southeast – Joshua Allen
- j. Southwest – Katie Crigger
- k. West Central – Kay Neas

3. **Minutes** – [AUGUST MINUTES](#)*

Motion to approve minutes as printed: Krinke, Oncken. Motion passed.

4. **Financial/Membership updates** - [TREASURER REPORT](#)*

- a. Treasurer – Sherry Printz

balance of \$64, xxx - no bills have been paid. Wilson scholarship is just under \$2000. We do not have to move any money to pay for the scholarship. Investment account is at \$9k something.

Motion to approve: Layton, Ruggles - motion approved

5. **Officer & Advisory Reports**

1. Membership Report - Kathy Bhat

[MEMBERSHIP REPORT](#)

1. Leadership Contact [FORM](#) Please take a moment to update this!
2. Booth at MMEA - Please sign up [HERE](#) (Thanks to Heather Blackwell and Haley Yonke for heading up this team)

2. Webmaster – Mike Pierson -

Jenni Moorman is standing in for Mike. She is now working with advertising. Presented that the last 3 print magazines have operated in a deficit. Presentation with history of the Reporter/total digital/nothing/re-envisioned Opus.

Presentation:

https://www.canva.com/design/DAGdIgR0Ne4/AkCmPRrInj3fo7777x90nA/edit?utm_content=DAGdIgR0Ne4&utm_campaign=designshare&utm_medium=link2&utm_source=harebutton

1. Website
2. Opus - Spring Edition **[Deadline, April 1] Jenni will be working on contacting new advertisers.**
3. Past President Greetings - Amy Krinke
 1. Founders Grant Call for Applications and a reminder of purpose. Past president Krinke asked people to please encourage their membership to apply for this grant, but it is truly intended for disadvantaged students and areas who do not have funds to provide an opportunity for excellent music experiences. Noel would really like for the funds to be used in that manner.
4. President-Elect Greetings - Christy Elsea - pause - left to check on an ill student in the all state choir - Thanked the board for all they are doing.
5. President – Kevin McBeth
 1. BRAVO! 2025 ASC Interim Team -: Dana Self, Brian Hartman, and Morgan DeClue. What's next? We owe a huge debt of gratitude for our interim team. Janice said she wasn't coming to registration because she wasn't needed - then showed up anyway. :)
 Dana - Registrar
 Morgan - Chaperone
 Brian - Manager
 2. Full Team update - Board and Resource Chairs
 We have had open positions with resource chairs. Some will continue in the next term with Christy. All State Show Choir coordinator will be Chris Kindle.
 3. Risers for Summer Conference - conversation with Brian Hartman about using the risers that are housed at Liberty North High School.
 4. 2026 All-State Choir Conductor - Hoping to have a signed contract - but that is not complete yet. If before the business meeting, it will be announced at the business meeting.
6. National Anthem Project - going great - very exciting. Band Choir Orchestra will all perform either in rehearsal or performance. Patrick Dell did a great job.

6. Old Business*

- a. Handbook Revision Update - Two Teams
 Team 1: Dana Self, Morgan DeClue, Brian Hartman, Mike Pierson
 Team 2: Amy Krinke, Kathy Bhat, Nathan Rudolph, Stephen Rew
 This has been in discussion for at least two years. Hoping to keep this as a living document. Dana, Morgan, Brian, Mike will create a document that discuss processes and protocols. Amy, Kathy, Nathan, Stephen will work on the official document. This is a 30 year document that has been adjusted with little fixes - and it looks like it. There is duplicate information and a vagueness that we must move forward for our singers, coordinators, and leadership. Leadership doesn't make decisions - leadership follows the policy - so the policy needs to be clear.
- b. Janice Bradshaw Scholarship: Framing and funding [SCHOLARSHIP](#)

MMEA has an investment firm they work with which handles all the aspects of that investment. If we go through MMEA, they will invest the funds and manage the checks. Our role is to gather funds, set criteria, select the recipient who is then honored at MMEA. \$500 scholarship open to a freshman or sophomore in a missouri college (music education major) - rather than a resume and essay; a 3 question interview that they would submit as a video response for a team to choose the recipient. If we can raise 10K, this scholarship will last forever. There are a lot of ways we can raise this money. Some districts have large balances. Individuals can make donations. It doesn't have to happen immediately. It has been approved for us to use the money as we see fit. It cannot be written to an institution, it must go to an individual, but we can choose the recipient and the process.

Discussion. Amy spoke at the KC Metro district, and that district is willing to give a substantial amount. J. Oncken thinks it is an incredible way to honor Janice. Districts can give a small amount if that is all they have to offer. Individuals can also donate. The timing is a little different. Vibe from the board is positive. Motion to move forward with the Bradshaw Legacy Scholarship as outlined with the understanding that specific protocols will be decided in July. Jenn Oncken, Logan. Motion passed.

- c. New Awards/Recognitions - [Interlude Award](#): Recognition for 8+ years
[Spirit of the Arts Leadership Recognition](#): Administrators

Motion to accept the awards for presentation in our next school year. Printz, Bartelsmeyer. Motion passed.

7. New Business

- a. Guidelines for Opus and Podium Awards - multiple nominations

In recent past, we have presented the Podium and Opus awards to the same person in years that are pretty close together. The idea behind the awards is not to restrict the awards for only a single time being recognized, but perhaps give a time in which

Motion to suspend the rules - approved.

Suggestions for time frames: -

Motion for the Opus award to be eligible every 5 years: Crigger, Ruggles. Motion passed

Motion for the Podium award eligibility every 8 years: Logan, Layton. Motion passed

- b. Opus Magazine - Graphic Designer and Advertising

Discussion already about changes. Motion to allow Mike & Jenni take over the design of the Opus (not working with current hired designer) Hudnut, Logan. Motion passed.

Discussion about print version - President speaks highly of the print version, as does Stephanie Ruggles. When you pay for a membership, people expect to have something in their hands. Might we include an option to elect not to receive it? Discussion. Motion to continue one print and one digital: Logan, Printz, Motion passed.

Motion to suspend the rules: Printz, Elsea. Motion passed.

- c. All State Choir Feedback - Discussion Session (Think - Pair - Share)
 - Forms/Fees/Logistical Matters
 - Rehearsal Guidelines (Required Rehearsals for members/alternates, etc)
 - Audition process

8. Future Meeting:

Pre-Conference Dinner - Monday, July 21, 6:30-7:30pm (U. Plaza Hotel, Springfield)
Executive Board Meeting - Monday, July 21, 7:45-9:45pm (U. Plaza Hotel, Springfield)

9. **Adjournment* Motion to Adjourn :Oncken, Hudnet - Motion passed. Meeting adjourned at 9:04 pm**

How does a district cover cost for a school that is late for fees. Can we have all the forms digital? If there was an online submission for everything - that would be much easier. When we went to the new system - we were uncomfortable with people medical forms being uploaded in an unsecure platform. (perhaps the jot form for medical?)
Question for those who are not the coordinator and district rep? Can we keep from uploading the pdf of a form that was submitted online? Depending on when the all state auditions are - turn around time for getting the money from districts is difficult. Paper forms bad. Online form good - except the parent signature - how do you get that from the parent legitimately. In the St. Louis area, there are many forms that we need to have in spanish that - large hispanic - forms are complicated because they are common forms we share with MMEA (orchestra and band) - we might need to look at that with the MMEA leadership. Timeline for payment - how to make it feasible for districts. Tallying of scores - double check those. Suburban and Metro doing online payments - the lack of uniformity within the districts. The coordinator meeting is very important - also the coordinators need to be members of the organization.

Rehearsal Guidelines - clarifications for arrival time - times of rehearsals - alternates attending rehearsals?

Potential of students able to attend rehearsals in another district (sickness?), a student who has covid, but could participate through zoom? Time to attend - coordinators need to be very clear about the expectations. Not every district runs every district the same way? Some districts set the dates when the students are selected - hardline with the arrival time because the expectation has been set. is there a way to offer grace with the arrival time? Is there a way to include the alternates in a meaningful way? It is required they have 8 hours of rehearsal - what if the rehearsal times were set at 8 hours and 10 minutes? How is it different if a student goes to the restroom and is gone for 3 minutes and the student is late three minutes? Guard rails - every time there is a speeding ticket - that escalates to the executive team - but we need some guard rails to get the students there earlier.

Central district is very happy with how things run in their district. Clearer guidelines for what happens in case of a technical issue. someone thinks we need to make allowances for other mshssa events. question about moving the audition dates to a different day. it is difficult when all state auditions - gender..... oh my.....
sight reading - teaching in a district that the students do not read music well - where is the line between where it is a gatekeeper - and where it is something, the solo scores are higher, but the sight reading scores are keeping them out of the event. audition process - for the all state choir that all the students hear the process that they are going to do - don't have someone skip a step. adults running the rooms rather than students? qualifications of the

adjudicators - and payments of the adjudicators - dichotomy between the areas where district is governed by MMEA - and MCDA - the audition could be different - doesn't have to be the same. The districts would love to get away from the idea of using solo literature - how do we get this