



2026-2027

District Choir & Missouri All-State Choir:

Information for
Parents/Students/Directors

District Choir and Missouri All-State Choir: Information for Parents, Students, & Directors

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Philosophy and Expectations

District Choir offers students the opportunity to sing alongside peers from neighboring schools, perform challenging and meaningful repertoire, and represent their local programs with distinction. District Choir fosters collaboration, artistic growth, and a deep sense of connection through shared musical achievement.

Participation in the Missouri All-State Choir is earned through a highly competitive audition process. Students selected to the Missouri All-State Choir are challenged to grow as musicians and leaders while connecting with others across the state who share their passion for choral music.

Both of these ensembles represent the highest level of musical achievement for high school singers in our state, and every student selected is part of something greater than themselves—a tradition built on dedication, excellence, and respect.

To ensure fairness and consistency across the state, all participants—students, parents, directors, and coordinators—are expected to fully follow the protocols and procedures outlined in this document. These guidelines are in place not only to create an organized and professional event, but also to ensure that every student has an equal opportunity to succeed. Adherence is not optional—it is a vital part of the process and a reflection of the respect we hold for the music, for each other, and for this remarkable experience.

We look forward to what each of you will bring to the stage and to the community we build together through singing.

2.1 Who is Eligible to Audition

All students participating in a non-athletic activity (competitive and/or evaluative) must meet the student essential by-laws in Section 2 of the MSHSAA Official Handbook as well as all applicable activity specific requirements contained in MSHSAA By-Law 4.2.3.

District Choir and the Missouri All-State Choir are competitive, MSHSAA-sanctioned events and student eligibility is specifically outlined in the MSHSAA Handbook. There are no exceptions to the rules in the MSHSAA Handbook and the relevant portions are summarized below.

2.1.1 Eligibility Requirement - Missouri State High School Activities Association:

To audition for and participate in District Choir and the Missouri All-State Choir, the student's school must be a member of the Missouri State High School Activities Association (MSHSAA) and be registered for music activities.

2.1.2 Eligibility Requirement - School Ensemble Participation:

A student auditioning for a District/All-State performing group must be a member of the corresponding high school ensemble at their school. Thus, a student auditioning for the District/All-State Choir is required to be a member of their high school choir, if one exists. If a school does not have a high school choir, students from that school may still audition for District/All-State Choir if sponsored by a certified music instructor from that school.

2.1.3 Eligibility Requirement - School Certification:

Each school shall certify its students' MSHSAA eligibility; students must additionally be approved to participate by the school music director and principal.

2.1.4 Eligibility Requirement - Citizenship: MSHSAA By-Law 2.2.1:

Students who represent a school in interscholastic activities must be creditable citizens and judged so by the proper authority. Those students whose character or conduct is such as to reflect discredit upon themselves or their schools are not considered "creditable citizens." Conduct shall be satisfactory in accordance with the standards of good discipline.

2.1.5 Eligibility Requirement - Grade Levels: MSHSAA By-Law -2.10.1:

Membership in the Missouri All-State Choir is limited to high school students in the 11th and 12th grade at the start of the school year. Membership to each District Choir might also include students in the 9th and 10th grades. The grades eligible for District Choir are set by the individual district. Note: students who graduate in December are not eligible to participate in All-State Choir, even if they qualified during the fall semester.

2.1.6 Eligibility Requirement - Faculty Supervision: MSHSAA By-Law 1.3.1:

A certified school faculty member or administrator must be present during the entirety of all MSHSAA Sanctioned events. "No student, team, or activities group shall be permitted to participate in interscholastic events without being accompanied and supervised by a member of the school faculty or administrative staff." Sanctioned events include Auditions, Rehearsals, and Performances associated with each District Choir and the Missouri All-State Choir.

2.1.7 Governing Organizations:

The Missouri Music Educators Association (MMEA) supports audition procedures as set forth by each affiliate organization (MCDA, MBA, MOAJE, MoASTA).

2.2 Maintaining Eligibility Through Qualifying and Culminating Events

MSHSAA recognizes *qualifying events* for various sports and activities leading up to state championships. *Qualifying events* are the initial stages where schools or students compete to advance to the state-level culminating event.

2.2.1 Identifying Qualifying and Culminating Events:

Event	Event Type	Description
Qualifying Event 1	District Choir	This includes auditions, all rehearsals, and the performance. Students must be on time and attend the entirety of all rehearsals and performances for District Choir to maintain their eligibility for the Missouri All-State Choir.
Qualifying Event 2	Auditioning for the Missouri All-State Choir	See “Quartet Audition.”
Qualifying Event 3	Pre-All State Rehearsals	All students selected for the Missouri All-State Choir, including alternates, must attend a minimum of 480 minutes (8 hours) of pre-All-State scheduled rehearsals in the district in which they were selected; arriving on time and being present for the entirety of the rehearsal. Rehearsal hours may be divided into two or more sessions.
Qualifying Event 4	On-Site All-State Rehearsals at Tan-Tar-A Conference Center	See “At MMEA” Section.
Culminating Event	MCDA Missouri All-State Choir Performance	See “At MMEA” Section.

2.2.2 Scheduling of Rehearsals:

Each district is responsible for scheduling and communicating their rehearsal dates for pre-MMEA qualifying events (rehearsals). These dates must also be submitted to the All-State Registrar and will be posted on the MCDA website. Students must attend rehearsals in their qualifying district.

2.2.3 Arrival Time:

Districts will establish an official ARRIVAL time, which occurs before the rehearsal downbeat; this arrival period does not count toward the eight required hours. Arrival time is set at least 20 minutes prior to the downbeat of the music rehearsal.

2.2.4 Rehearsal Time:

Only the scheduled rehearsal time—from the official downbeat to the conclusion of rehearsal, including reasonable breaks—counts toward the required 480 minutes (8 hours) total.

2.2.5 Punctuality:

Students must be punctual and present for the entire duration of all required rehearsals, both District Choir and Missouri All-State Choir.

2.2.6 Failure to Meet Requirements :

Failure to meet attendance or punctuality expectations may result in disqualification from participating in the Missouri All-State Choir.

NOTE: The addition of the “ARRIVAL Time” allows for unforeseen travel issues and clarifies the exact start time of the required rehearsal minutes.

2.3 Auditions: Responsibilities

The audition process is designed to recognize student achievement. Success depends not only on preparation, but also on responsibility, punctuality, and respect for the process.

2.3.1 Student Responsibility to Maintain Eligibility:

- a. Students auditioning for District and All-State Choir must arrive for check-in and audition room(s) at the appointed times.
- b. Students must bring original (not photocopied) music for the audition if music is required.
- c. Students should not speak to the judges, but if communication is necessary, it must be done through the room monitor.
- d. Student audition requirements for District Choir (both must be completed):
 - i. Solo Audition
 - ii. Music Literacy Audition
- e. Student audition requirements for the Missouri All-State Choir (if eligible):
 - i. Submit the Audition/Permission Google form prior to the audition
 - ii. Complete the warm-up process (varies from district to district)
 - iii. Quartet audition

NOTE: Students will not be permitted to audition for the Missouri All-State Choir if the Audition/Permission Google Form is not completed.

2.3.2 Teacher Responsibility:

- a. Teachers should work with students on the music literacy audition process and use the examples located on the website (moacda.org) or in the team file share (MCDA Members).
- b. Teachers with auditioning students should communicate audition times/locations and facilitate means of transportation for both the District and All-State Choir.
- c. Teachers should communicate with students about the accompaniment scenario utilized in your district.
- d. Teachers should communicate expectations regarding original scores and copyright regulations.
- e. Per MSHSAA By-Law 1.3.1, teachers will remain on-site until all their students have left the facility.
- f. Teachers will likely have specific duties associated with the rehearsal/audition for District and All-State Choir and should be on time and in the correct location to perform their assigned duty.
- g. Teachers will communicate other logistical information as needed.
- h. *Visually impaired accommodations are available. Teachers should make this known to the District Choir Coordinator when audition names are submitted.

2.4 Auditions: Procedures and Processes

Auditioning for District Choir and the Missouri All-State Choir requires adherence to standardized procedures and evaluation criteria. The following protocols outline the expectations for each component of the audition process, including solo performance, music literacy, and quartet singing (for eligible students). These procedures are not optional and must be followed as outlined.

2.4.1 Solo Audition:

- a. The solo audition is blind: three adjudicators evaluate without seeing the singer.
- b. Song selection and accompaniment requirements (live piano or recorded track) are set by each district and may vary from district to district.
- c. Audition length: 60 - 90 seconds of the selected solo at each district's discretion.
- d. It is the responsibility of each school music director to ensure that all participants entered in the MSHSAA Music Festivals are following all U.S. Copyright Laws (Section 3-A-6). Photocopies are not permitted for performers or accompanists. Use of photocopies will result in disqualification.
- e. The use of iPads is permitted by soloists/accompanists as outlined by MSHSAA.

2.4.2 Music Literacy Audition:

- a. The entirety of the Music Literacy Audition is pre-recorded. Examples are available on the website (moacda.org).
- b. It is highly advisable to practice with the examples on the website.
- c. Key Signature Identification: Students receive 2 points for each correct key signature identification or zero points for an incorrect response. Example: Answering A instead of Ab is an incorrect response and receives zero points.
- d. Melodic and Part-Specific Sight-Singing:
 - i. 2 points are awarded for each measure: 1 for rhythmic accuracy, 1 for pitch accuracy.
 - ii. Must maintain the tempo given in the recorded audition. Example: If the student stops and starts over, then the entire exercise is missed.
 - iii. Must be performed in the correct octave as printed in the music
 - iv. Students must SING, not speak, during the melodic and part-specific portion of the sight-singing audition.

2.4.3 Quartet Audition:

- a. Voice Part Selection: Students who audition for All-State Choir must do so on the same voice part as the audition for District Choir.
- b. The student is judged blind by three adjudicators (judges will not see the singer).
- c. The All-State quartet audition uses a music-minus-one recording. All voice parts will be present on the recording except the one that is auditioning.
- d. The music used for the audition is on the following rotation:

Fall of odd years for All-State in even years - O Sing Joyfully (Batten)
Fall of even years for All-State in odd years - Exultate Justi (Viadana)

- e. Music and recordings for practice are on the website: www.moacda.org.

2.5 Auditions: Scoring

To ensure consistency and fairness across all districts, standardized scoring rubrics are used for auditions to District Choir and the Missouri All-State Choir. Students are evaluated on specific musical criteria using a 5-point scale. The following breakdown outlines how each component is scored and how totals are calculated.

2.5.1 Scoring Rubric - District Solo And All-State Quartet Auditions:

Students are evaluated on five criteria: intonation, tone quality, rhythm and note accuracy, diction, and musicality. Each criterion is scored on a scale from 5 to 1 (5 being the highest):

- 5 – Consistently demonstrates proper technique
- 4 – Frequently demonstrates proper technique
- 3 – Sometimes demonstrates proper technique
- 2 – Infrequently demonstrates proper technique
- 1 – Seldom demonstrates proper technique

The same evaluation scoring sheet is used throughout the state.

Audition Component	Point Value
District Solo Judge 1	25 points
District Solo Judge 2	25 points
District Solo Judge 3	25 points
Music Literacy - Key Signature	4 points
Music Literacy - Melodic Sight-Singing	10 points
Music Literacy - Part-Specific Sight-Singing	10 points
Total	99 points
All-State Quartet Judge 1	25 points
All-State Quartet Judge 2	25 points
All-State Quartet Judge 3	25 points
Total	174 points

The District Choir audition evaluates solo singing and music literacy.

The All-State audition evaluates harmonic part-singing within the required choral selection.

2.6 Sight-Singing Bee

MCDA recognizes and celebrates students with high-level achievement in the area of music literacy in the form of a competitive event: the Sight-Singing Bee.

2.6.1 Special recognition for qualifying sight-singers:

- a. District Coordinators will register the qualifying sight-singers through a form sent from the Sight-Singing Bee Coordinator, which will be sent in September.
- b. Although inclusion in the Bee often means a perfect or near-perfect music literacy score, coordinators should not share student names or scores with students or teachers. All invitations and related information will be sent to the student/director directly through the Sight-Singing Bee Coordinator.

4.2 Audition Results

Note: Section 4.2 appears here (between 2.6 and 2.7) to maintain logical flow in this information book, though it follows numerical order in the coordinator handbook.

MCDA values District Choir as a meaningful ensemble experience. By separating the District Choir experience from the announcement of selection to the Missouri All-State Choir, we preserve the identity of the District Choir. Centralizing this announcement through the www.moacda.org website promotes statewide consistency. The 24-hour grace period allows for verification of scores and ensures accuracy in the selection process.

(4.2.1, 4.2.2, and 4.2.3 are Coordinator Tasks and not included here.)

4.2.4 Viewing Missouri All-State Choir Results

- Results for the Missouri All-State Choir auditions will be posted on the MCDA website, but not immediately following the auditions. Please read the information below carefully to understand when and where to find them:
- Results will be posted at least 24 hours after the conclusion of the All-State auditions. The exact time will be confirmed and communicated by your director.
- Where to find results: Visit www.moacda.org/mo-all-state-choir to find your district. Click the membership link to see results.



2.7 Selection to the Missouri All-State Choir

Selection to the Missouri All-State Choir represents one of the highest honors a high school choral student can achieve in our state. The following information outlines the essential responsibilities, deadlines, and expectations for students, parents, and directors involved in the Missouri All-State Choir experience.

2.7.1 Submission of the Missouri All-State Choir Enrollment Form:

- a. Members and Alternates must complete the Missouri All-State Choir Enrollment Form.
- b. This form includes the common forms (Code of Conduct and Medical Form) required by MMEA for each All-State Ensemble in addition to the information MCDA requires.
- c. The link to this form will be sent by the All-State Coordinator of each district to the teachers of the selected students not less than 48 hours after the results are published.
- d. The completion of the form is due no later than 10 days after the audition date.**
- e. Students will need an official identification document (driver's license, passport, or a school ID) and family insurance card on hand to complete the form.
- f. There will be some duplication of information from the Audition/Permission form.

2.7.2 Submission of fees for the Missouri All-State Choir:

- a. Members will pay a \$180.00 Participation Fee and Alternates will pay a \$20 T-Shirt Fee. There is no fee for Honorable Mention designates.
- b. These fees will be submitted to the All-State Coordinator of each district no later than the second Friday in November.
- c. Exception: In those districts who have not yet completed their auditions by that date, the fee shall be postmarked no later than 2 days after the completion of the all-state auditions.
- d. School purchase orders cannot be accepted.
- e. In cases where there is a question that a school check might be issued after the deadline, it is recommended that a non-school check be sent and a request be made for reimbursement from the school district.
- f. Teachers should communicate with their finance secretary, or equivalent, well in advance of the auditions to determine the best way to meet the financial deadlines.

Failure to submit these forms and fees as described may result in removal from the Missouri All-State Choir.
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2.7.4 Changes In Membership Status to the The Missouri All-State Choir

Participation in the Missouri All-State Choir is a privilege and carries significant responsibility. Students may be removed—either voluntarily or through decision by MCDA—due to failure to meet deadlines, inappropriate behavior, academic ineligibility, or other circumstances that do not comply with the guidelines set forth in this document.

2.7.4A Removal from Membership to the Missouri All-State Choir

- a. Participation in the Missouri All-State Choir is a privilege, not a right.
- b. Eligibility for the culminating event (participation in the All-State Choir) is based on the previously mentioned requirements of qualifying events. (2.2.1)
- c. Failing to fulfill those requirements will result in loss of eligibility for the culminating event (removal from membership in the Missouri All-State Choir).
- d. Failure to submit forms and fees by the specified date supplied by the All-State Coordinator.

2.7.4B Voluntary Withdrawal from Membership to the Missouri All-State Choir

- a. If a student elects to withdraw from participation in the Missouri All-State Choir (for any reason other than selection to another All-State ensemble), a formal written statement—either a hard copy or a PDF—must be submitted via email from a school official (principal, assistant principal, activities director) to the All-State Registrar, with copies sent to the student's director, parent, and the All-State Coordinator of that district.
- b. If a student is selected to and chooses to participate in another All-State ensemble, communication from the director to the All-State Coordinator is sufficient. The All-State Coordinator is responsible for submitting this change to the All-State Registrar as soon as it is known.
- c. No student shall be penalized for selecting participation in one All-State ensemble over another.
- d. No formal letter is required for students who withdraw from District Choir participation.
- e. Voluntary withdrawal does not impact eligibility for the following year.

2.7.4C Appealing Removal from Membership to the Missouri All-State Choir

- a. The loss of eligibility of a participant under any circumstance may be appealed by completing the form located under the District/All-State tab at www.moacda.org.
- b. The appeal must be submitted within 5 calendar days of the loss of eligibility. Untimely appeals will not be considered.
- c. The appealing party may submit the basis for the appeal at that time. Under no circumstance will the committee hold a hearing or accept additional submissions regarding the appeal.
- d. All appeals will be thoroughly reviewed and considered. The appealing party will be notified of the committee's decision within a reasonable time, and not later than 7 calendar days after submission.
- e. The committees' decision is final.

4.3 Post-Audition: Submission of Forms

4.3.1 Missouri All-State Choir Enrollment Form:

- Form Completion Requirement: Members of and Alternates to the Missouri All-State Choir must complete the Missouri All-State Choir Enrollment Form.
- Honorable Mention designates do not need to complete this form.
- The Enrollment Form includes the Code of Conduct, Medical Form, and additional information required by MCDA.
- The Code of Conduct and Medical Form are completed by members and alternates of each All-State Ensemble (Band, Orchestra, Jazz, Choir).
- Students will need an official document of identification: Driver's License, Passport, School ID.
- Students will need their health insurance information to complete the form. *There are instructions on the form for students without health insurance.
- Some information may duplicate the Audition/Permission Form. This is necessary.

4.4 Post-Audition: Submission of Fees

4.4.1 Fee Structure:

- All-State Members: \$180 Participation Fee
- Alternates: \$20 T-Shirt Fee
- Honorable Mention Designate: No fee

Forms and fees must be submitted by specified due date supplied by the All-State Coordinator.

Samples of the Audition/Permission Form and Missouri All-State Choir Enrollment Form

MISSOURI CHORAL DIRECTORS ASSOCIATION

Missouri All-State Choir Audition/Permission Form

- Please complete this form accurately.
- Use correct capitalization. Do NOT type in all CAPS or all lowercase.
- Double-check accurate spelling.

Indicate required sections:

Student Email *

Student Last Name *

Student First Name *

Student ID Number *

MISSOURI ALL-STATE CHOIR

2026 Missouri All-State Choir Enrollment Form

Completion of this form is required by all students in the Missouri All-State Choir at the Missouri Music Educators Association (MMEA) Conference, held at the Tan-Tan Conference Center (MMEA will be referenced in this form). We recognize there will be some duplication of information from the Audition/Permission Form. This cannot be helped. Thank you for your understanding.

This form allows the student to fill out the enrollment. The student must have the parent or guardian, the school director, and the principal's digital signatures. This form must be completed 75 days after the date of audition. Failure to complete this form will impact eligibility to participate in the Missouri All-State Choir.

The name, email, and phone number will be used to contact you about the form. Do not remove when you submit this and submit this form.

*Indicate required sections

Email *

Phone Number *

Use this QR code to download the pdf of a sample completed enrollment form.



4.5 This section is Coordinator information.

4.6 Missouri All-State Choir Pre-MMEA Rehearsals

Pre-MMEA rehearsals of the Missouri All-State Choir are qualifying events (2.2.1). Attendance, punctuality, and full participation are expected at all times.

4.6.1 Rehearsal Attendance Requirement:

- a. All students selected for the Missouri All-State Choir, including alternates, must attend a minimum of 480 minutes (8 hours) of pre-All-State scheduled rehearsals; arriving on time and being present for the entirety of the rehearsal.
- b. Rehearsal hours may be divided into two or more sessions.
- c. Each rehearsal is considered a qualifying event for eligibility to the Missouri All-State Choir.
- d. Students must attend rehearsals in their qualifying district.

4.6.2 Attendance and Punctuality:

- a. Students must be on time and present for the entirety of each District and Missouri All-State rehearsal.
- b. Failure to attend in full or to arrive on time will negatively impact the student's eligibility for the Missouri All-State Choir.

4.6.3 Arrival Expectation. Rehearsal Structure and Accountability:

- a. Arrival time is set at least 20 minutes prior to the downbeat of the music rehearsal. "Arrival time" is not included in the 480 minutes (8 hours) rehearsal minimum.
- b. An established check-in/sign-in procedure must be used to track attendance at each rehearsal.
- c. A clearly posted downbeat time is required to meet the 480 minutes (8 hours) rehearsal minimum.

4.6.4 Standard of Conduct:

- a. Students are expected to maintain high standards of behavior and rehearsal etiquette throughout all rehearsals.

4.6.5 Rehearsal Management:

- a. A planned rehearsal schedule must be developed, including designated leaders for each piece of music.
- b. Scheduled restroom breaks will be included in the rehearsal schedule and counted towards the 480 minutes (8 hours) minimum.
- c. Scheduled meal breaks will not count towards the 480 minutes (8 hours) total minimum.

Honorable Mention designates do not attend the Pre-MMEA rehearsals, but are eligible to participate in the Missouri 11/12 Festival Choir. This is a state level experience associated with the Missouri Choral Directors Association summer conference. Missouri All-State Choir Members, Alternates, and Honorable Mention designates are the only students eligible for this experience. Enrollment occurs in the spring.

4.7 Missouri All-State Choir On-Site at MMEA Conference

4.7.1 Arrival at MMEA:

- a. Students will arrive on Wednesday during the week of the conference.
- b. Each singer must have their own purchased music (photocopies are not allowed), black folder, pencil, and school robe or performance attire for the performance. Sharing music is not allowed.
- c. No student will be allowed to register without a certified staff member from their school present at check-in.
- d. At registration, students will receive their name badge, room key, and schedule.
- e. Room assignments are made by MCDA and cannot be changed. In most instances, the students are roomed in quads with the voice part from their district.
- f. Students are responsible for their own meals while at the conference.
- g. Students who have an individual school performance should inform the All-State Registrar at the time of arrival and follow up with the Head Chaperone at the first rehearsal.

4.7.2 Rehearsals at MMEA:

- a. Students must arrive 5-10 minutes early to each scheduled rehearsal, with music in hand, and attend the entirety of the rehearsal. *Exception for students performing with their school ensembles or the Sight-Singing Bee.
- b. In case of student illness, the student must contact the All-State Head Chaperone or their District Chaperone immediately. In the interest of public health, MCDA reserves the right to send home any student exhibiting symptoms of a contagious illness.
- c. Acceptable rehearsal discipline is expected at all times.

4.7.3 Behavior Outside of Rehearsals at MMEA:

- a. Acceptable behavior as outlined in the code of conduct is expected at all times.
- b. Students are not permitted to leave Tan-Tar-A Conference Center/Margaritaville Lake Resort for any reason from arrival on Wednesday through the conclusion of the performance on Saturday.
- c. Students must be in their rooms by CURFEW and follow lights out procedures. Being on the balcony is prohibited at all times.
- d. Students are not permitted in a hotel room other than their own.
- e. Students are responsible for keeping track of their badge, music, and room key for the duration of the conference.
- f. Students may make use of the facilities and activities offered at MMEA.
- g. Students are not to charge anything (phone calls, room service, etc.) to the All-State room bill.

Point of Emphasis: A student who does not adhere to the established regulations outlined here and in the code of conduct will forfeit eligibility to participate in the culminating event (Saturday) and will be dismissed from the All-State Choir. Furthermore, the student will be ineligible to participate in any All-State Ensemble the following year.

This policy applies to students dismissed from any Affiliate All-State Ensemble.

Solo Audition

Audition Number _____

Office use only

Judge Number: 1 2 3

Voice Part: S A T B

Directions to adjudicators: Circle a score for each criterion based on the rating scale below. Please total the scores at the bottom and initial any corrections or erasures.

- 5Consistently demonstrates proper...
4Frequently demonstrates proper...
3Sometimes demonstrates proper...
2Infrequently demonstrates proper...
1Seldom demonstrates proper...

Tone Quality	5	4	3	2	1
Intonation	5	4	3	2	1
Rhythm & Note Accuracy	5	4	3	2	1
Diction	5	4	3	2	1
Musicality	5	4	3	2	1

Adjudicator Signature _____

Total Points _____

Quartet Audition

Audition Number _____

Office use only

Judge Number: 1 2 3

Voice Part: S A T B

Directions to adjudicators: Circle a score for each criterion based on the rating scale below. Please total the scores at the bottom and initial any corrections or erasures.

- 5Consistently demonstrates proper...
4Frequently demonstrates proper...
3Sometimes demonstrates proper...
2Infrequently demonstrates proper...
1Seldom demonstrates proper...

Tone Quality	5	4	3	2	1
Intonation	5	4	3	2	1
Rhythm & Note Accuracy	5	4	3	2	1
Diction	5	4	3	2	1
Musicality	5	4	3	2	1

Adjudicator Signature _____

Total Points _____

Music Literacy Audition

Audition Number _____

Items 1 & 2: Key Signature Identification (Majors only)

Directions to adjudicator: Randomly select two key signatures by number for the students to identify.
(One sharp key signature and one flat key signature)

Audio cue: "Item one. Identify number _____" 5 second pause.
"Item two. Identify number _____" 5 second pause.

Total Points _____

2 points each 1. _____ 2. _____

.....

Item 3: Melodic Sight-Singing

Directions to adjudicator: Each measure is worth two points: one point each for PITCH and RHYTHM
Please score each measure and total each line. Initial corrections or erasures.

	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Total
Pitch						
Rhythm						

Students receive points by singing, not speaking or rhythmically chanting, during the melodic and part-specific sections of the Music Literacy Audition.

Item 4: Part-Specific Sight-Singing

Directions to adjudicator: Each measure is worth two points: one point each for PITCH and RHYTHM
Please score each measure and total each line. Initial corrections or erasures.

	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Total
Pitch						
Rhythm						

.....

Adjudicator Signature _____

Grand Total _____